

EVENTOSAX 2011!!

**International Saxophone
Master Class
IX Edition**

Velletri-ROMA

28 July - 2 August 2011



Alfonso Padilla

Saxophone teacher at

“Conservatorio Superior de Música Manuel Castillo”
Sevilla (Spain)

Fabrizio Paoletti

Saxophone teacher at

“Conservatorio Jacopo Tomadini”
Udine (Italy)

Associazione Culturale Colle Ionci
Via Acqua Lucia 27 (Via Appia Nuova Km. 35,500)
00049 Velletri- Roma
www.associazionecolleionci.eu
info@colleionci.eu

Info:tel. 333.7875046 – 0039 069632873- Fax 0039 0689687324

Individual lesson, International Ensemble , Concerts

Application deadline June 15, 2011

Application form (send by fax 0039-0689687324 or by mail
info@colleionci.eu)

Name

Surname

Instrument
soprano saxophone
alto saxophone
tenor saxophone
baritone saxophone

Year

telephone.....

address.....

email.....

1. Course fee:: € 180,00 (music-teaching)
2. To stay: Antico Casale di Colle Ionci
www.colleionci.eu
 - accommodation in a triple room-1 night € 24,00
 - Half board € 44,00 per day
 - Full board € 62,00 per day

To register, advanced payment of € 60 (+ € 60 in case of stay),
with the balance before classes begin.

Payments on account may also be made

- by money order payable to:

Associazione Culturale Colle Ionci
Via Acqua Lucia 27-00049 Velletri

- by bank transfer:

Banca Popolare del Lazio - branch of Pavona
IBAN: IT19 Z051 0438 990C C011 0520 133
BIC/SWIFT: BPLZIT3V

payable to: Associazione Culturale Colle Ionci
Via Acqua Lucia 27-00049 Velletri

ALFONSO PADILLA. He was born in Bailén (Jaén), Spain, in 1976. He studied saxophone at the Conservatorio Superior de música of Córdoba, with Manuel Ureña, attaining his Teacher´s Diploma at the age of 20.

He attended masterclasses with the most important saxophone players, such as Daniel Deffayet, Jean- Marie Londeix, Claude Delangle, Vincent David, Jean-Denis Michat, Philip Braquart, among others, and regularly with Eric Devallon, saxophone lecturer at the CRR in Bayonne (France). He also received further masterclasses with the international soloist Arno Bornkamp.

An eclectic saxophonist, his musical interests encompass a wide range of genres and a variety of styles, both in the traditional repertoire and the electroacoustic and experimental music, being a member of ensembles with a very different formation.

He is member of Ziriyâb Saxophone Quartet, that has been awarded a huge number of prizes in chamber music competitions, and have diferents duo formations such a Duo Icaurs (saxophone and guitar) together with the guitar player Alberto Plaza, or Santiago J. Baez (piano). He has performed at recitals and concerts in Germany, France, Austria, Italy, Switzerland and Estonia with programs specially dedicated to the Spanish contemporary music for saxophone solo, as well as with piano, or with electronics. Since 2006, he has joined the faculty of the Conservatorio Superior de música “ Castillo ” of Seville (Spain), being appointed as a Lecturer of Saxophone.

FABRIZIO PAOLETTI. Born in Tolentino(MC), living at Trieste (Italia), he gradued in clarinet and saxophone with maximum scoring and honours. He studied with Jean-Marie Londeix and Claude Delangle.

Since 1984 he is a component of Quartetto di Sassofoni Accademia, with which has performed more of 1000 concerts and 60 tournée in the more prestigious site in the world, like the " Mozarteum " in Salisburgo, The " Museo de Arte Contemporanea " in Barcellona, the CSNM in Parigi, the " Palau della Musica " in Valencia, Centro " Bellas Artes " in Madrid ecc.

Winner of national and international competitions, he did exhibitions, as solist and strumentist, with many orchestras, like " Accademia di S. Cecilia", Teatro dell'Opera di Roma, Sinfonica di Maracaibo, Sinfonica di Minneapolis, ecc...

He recorded for the RAI, Radio France, Radio Croata, Radiotelevisione Capodistria and others important radiophonical organizations in the world.

He recorded a dozen of compact-discs for Bmg Ariola, Dynamic, Nuova Era, Edipan, Iktus, in which the Cd " Hommagè à Sax " (with the participation of Claude Delangle).

Saxophone teacher at the Conservatorio " J.Tomadini" in Udine, did competitions and master-class in Spain, Venezuela, Stati Uniti, Slovenia, Albany, Turkey, France (Paris, Conservatoire National Superieur de Musique), and Italy.

His students are winners of competitions and prizes in Italy and abroad.

For the worth of the teaching activity he did, he obtained the EEC's recognizement which ospited him at CNSM in Paris, in the C.Delangle's class.

Since 1992 he collaborate with Selmer and the Paris' Vandoren.