

## GUIDO CELLINI

<b>Piece 7 min. Subotica November 11 and Budapest November 16</b>	<b>RECITAL 50 min. Subotica November 12</b>	<b>Piece 12 min. Szeged November 15</b>
C. Debussy (1862-1918) <i>-L'Isle joyeuse</i>	J. Brahms (1833-1897) <i>-Variations and Fugue in B flat maj. on Theme of G.F. Händel op.24</i>  F. Chopin (1810- 1849) <i>-Fantaisie in F min. op.49</i>  G. Petrassi (1904-2003) <i>-Toccata per pianoforte</i>	G. Petrassi (1904-2003) <i>-Toccata per pianoforte</i>

## SARA DIMATTIA

<b>Piece 7 min. Subotica November 11 and Budapest November 16</b>	<b>RECITAL 50 min. Subotica November 12</b>	<b>Piece 12 min. Szeged November 15</b>
F. Chopin (1810-1849) <i>-Nocturne in B maj. op 62 n. 1</i>	W.A. Mozart (1756-1791) Sonate in B flat maj. K 333 <i>-Allegro</i> <i>-Andante cantabile</i> <i>-Allegretto grazioso</i>  M. Ravel (1875-1937) Le tombeau de Couperin <i>-Prélude</i> <i>-Fugue</i> <i>-Forlane</i> <i>-Rigaudon</i> <i>-Menuet</i> <i>-Toccata</i>  S. Sciarrino (1947) <i>-Anamorfofi</i>	F. Liszt (1811-1886) <i>-Concert Etude "Il lamento"</i>  F. Chopin (1810-1849) <i>-Etude in G flat maj. op. 10 n. 5</i>

## MASSIMILIANO CHIAPPINELLI

<b>Szeged November 14</b> RECITAL-LECTURE (conference and concert) music for piano from <i>SCRIGNO</i>
Giovanni Chiappinelli (1929-2009) <i>-Ninna nanna</i> <i>-Pensiero</i> <i>-Fantasia in Re min. n. 1</i> <i>-Fantasia in Fa min. n. 2</i> <i>-Tristezza</i> <i>-Cèlia</i>

## ANGELO FINA

<b>Piece 7 min. Subotica November 11 and Budapest November 16</b>	<b>RECITAL 50 min. Subotica November 13</b>	<b>Piece 12 min. Szeged November 15</b>
<p>F. Chopin (1810-1849) -<i>Etude in E flat min. op. 10 n.6</i> -<i>Etude in A flat maj. op.25 n.1</i> -<i>Etude in D flat maj. n. 8</i></p>	<p>D. Scarlatti (1685-1757) 3 Sonates for Harpsicord -<i>k 58 in C min.</i> -<i>k 64 in D min.</i> -<i>k 69 in F min.</i></p> <p>J. Haydn (1732-1809) Sonate in B min. n. 47 Hob. XVI: 32 -<i>Allegro moderato</i> -<i>Minuetto-Trio</i> -<i>Presto</i></p> <p>F. Chopin (1810-1849) -<i>Polonaise Fantaisie in A flat maj. op.61</i></p> <p>E. Schulhoff (1894-1942) Etudes de Jazz -<i>Blues</i> -<i>Tango</i> -<i>Toccata on Shimmy "Kitten on the keys"</i></p>	<p>F. Liszt (1811-1886) -<i>Hungarian Rhapsody n. 12 in C sharp min.</i></p>

## GIUSEPPE GULLOTTA

<b>Piece 7 min. Subotica November 11 and Budapest November 16</b>	<b>RECITAL 50 min. Subotica November 13</b>	<b>Piece 12 min. Szeged November 15</b>
<p>F. Busoni (1866-1924) -<i>Kammer-Fantasie über Bizets "Carmen"</i></p>	<p>M. Clementi (1852-1832) Sonate in F sharp min. op. 25 n. 5 -<i>Allegro con espressione</i> -<i>Lento e patetico</i> -<i>Presto</i></p> <p>M. Ravel (1875-1937) -<i>La Valse</i></p> <p>F. Chopin (1810- 1849) Sonate in B min. op. 58 n. 3 -<i>Allegro maestoso</i> -<i>Scherzo: molto vivace</i> -<i>Largo</i> -<i>Finale - Presto non tanto - Agitato</i></p>	<p>M. Ravel (1875-1937) -<i>La Valse</i></p>