

(Continued)

Pedro ITURRALDE (1929) Suite Hellénique pour soprano saxophone et piano
-Kalamatianos
-Funky
-Valse
-Kritis
-Kalamatianos

BIOGRAPHY

COLOR DUO

Biagio ORLANDI was born in 1973 in Matera. He obtained a diploma as saxophonist under the guidance of the teacher Eugenio Colombo at the Conservatory "L. Refice" in Frosinone where he also got a second level academic diploma in Music Didactics for instrumental orientation. He has graduated in Ethnomusicology at the University of Rome "Sapienza". He has attended jazz and improvisation seminars together with artists such as Bob Mover, Pietro Tonolo, Claudio Fasoli, Giovanni Maier, Roberto Ottaviano, Maurizio Giammarco. He has taken part with Eugenio Colombo in the "44th Festival Nuova Consonanza" in Rome. At present Biagio Orlandi works as musician and arranger with various music jazz formations and with the singer-songwriter Piji (Pierluigi Siciliani) with whom he obtained numerous awards. He teaches saxophone in middle schools.

Massimiliano CHIAPPINELLI was born to a family of musicians in Foggia, Italy. He earned his diploma in Piano Performance at the Conservatory of Music in Parma, and his Master in Piano Performance with the highest honors at the Conservatory of Music in Frosinone, Italy. His musical background includes masterclasses with Roberto Cappello, François Joël Thiollier, Vincenzo Audino, and Giovanni Umberto Battel. Additionally, Mr. Chiappinelli holds a degree in Arts and Literature with a specialization in Musicology from the La Sapienza University in Rome, Italy. He has won Italian piano competitions in Rome, Viterbo, Brindisi, and Taranto. As soloist and chamber musician Mr. Chiappinelli has performed in Italy, France, Turkey, Hungary, Serbia, USA and has recorded for Acustica and AdP labels. His performances have been broadcast by the Radio Vaticana, Italian Radiodue, and for the Serbian state radio and television.



'Forty Fingers'
From Italy to England
Piano Festival
November 2012





Kingston University London

SPECIAL EVENT: CONCERTS BY

THE COLOR DUO

Massimiliano Chiappinelli - piano
Biagio Orlandi - soprano saxophone



Wednesday 14th November, 1.15pm
Coombehurst Studio, Kingston University

Wednesday 14th November, 6.00pm
The East Parry Room, Royal College of Music

Free but tickets required.

Please call the Royal College of Music Box Office
on 020 7591 4314 for availability and tickets

PROGRAMME

Khaled SHOKRY (1958)

Ab oracolo ad Cuniculum (free adaptation for soprano sax and piano by the performers on the themes of the Shokry's Piano Sonata 1994 *Waterfall*)
-Proemio
-L'Oracolo di Delfi
-Cuniculus
-La presa di Veio
-Epilogo

David OSBON (1963)

Three Songs for soprano saxophone and piano
-*Song of Mystery* - *Song of Sorrow* - *Song of Light*

Damiano D'AMBROSIO (1943)

Hebdomàs (for soprano saxophone and piano)
-*Lunae dies*
-*Martis...*
-*Mercurii...(al dio dei viandanti)*
-*Jovis...*
-*Veneris...*
-*Saturni...(al dio che divora i suoi figli)*
-*Solis dies*

FORTY FINGERS: FROM ITALY TO ENGLAND **2012-2013**

Third Series

Besides being an international launching opportunity for young pianists, this event is an opportunity to compare different international musical cultures. For 2012/2013 the cultural exchange will be between England and Italy.

The four Italian pianists, Annalisa Orlando, Giuseppe Giulio Di Lorenzo, Luisa Carluccio and Silvia Tessari, were selected through a national competition held in collaboration with the Conservatoire of Lecce.

All the live concerts will also be recorded for broadcast, with videoclips screened before each concert in order to show the musical education and career of these young pianists and to get a feel for their individual musical identities.

The concerts will be recorded and broadcast by Radio Vaticana, who will dedicate a specific series of transmissions to it. All the events will, in addition, be made into a film documentary directed by Giulio Bottini.

Continued:/

FORTY FINGERS RECITAL 4
Thursday 15th November, 7.00 pm

Vestry Hall, Ranelagh Road, Ealing W5 5RJ



SILVIA TESSARI

C. E. SOLIVA (1791-1853) - *Variazioni sul duetto di Mozart "Là ci darem la mano"*

F. LISZT (1811-1886) - *Hungarian Rhapsody No. 6 in D-flat Major*

F. SCHUBERT (1797-1828) - F. LISZT (1811-1886)
- *Gretchen am Spinnrade (Margaret at the Spinning Wheel)*
- *Erlkoenig (The Elf King)*

F. LISZT (1811-1886)
Two Legends S. 175: - *Saint Francis of Assisi preaching to the birds*
- *Saint Francis of Paola walking on the waves*

I. STRAVINSKY (1882-1971)
Trois mouvements de Pétrouchka:
- *Danse Russe* - *Chez Pétrouchka* - *La Semaine Grasse*

BIOGRAPHY

Invited artist at the Fifth annual ABC Gala at Carnegie Hall (New York City) on April 16th as winner of 2010 Bradshaw and Buono Competition, Italian pianist Silvia Tessari has performed in more than hundred recitals in Italy, Croatia, Slovenia, Germany, Austria, Greece, Spain and U.S.A., and as soloist with orchestras. Graduating from the Pollini Conservatory in Padua at the age of 17, Silvia obtained a Ph.D with full marks in piano performance at the "Accademia di Santa Cecilia" in Rome, in the class of Sergio Perticaroli and Stefano Fiuzzi. Prizewinner in national and international contests, praised for "the intensity of her performance", she recently won grants for the Mozarteum (Salzburg) and the Wagner Festival in Bayreuth.

FORTY FINGERS RECITAL 1
Monday November 12th, 1.15 pm

**The Parish Church of All Saints, Market Square,
Kingston KT1 1JP**



LUISA CARLUCCIO

F. LISZT (1811-1886) - *Années de pèlerinage première livre:*
- *VI. Vallée d'Obermann*

O. RESPIGHI (1879-1936) - *Nocturne*

S. PROKOFIEV (1891-1953) - *Sonata No. 3 op. 28*

C. DEBUSSY (1862-1918)
Images, first Book: - *Reflets dans l'eau - Mouvement*
Images, second Book: - *Cloches à travers les feuilles*
Poissons d'or - *L'isle joyeuse (The happy Island)*

BIOGRAPHY

Luisa Carluccio started her musical studies when she was five. Four years later she was admitted to the Tito Schipa Conservatory in Lecce, where, under the guidance of Leonardo Cioffi, she received an Honors diploma in piano. She attended master classes with teachers Michele Marvulli, Benedetto Lupo, Rolf Dieter Arens, Pierluigi Camicia and Aldo Ciccolini. She won first and second prizes in National and International piano competitions in the cities of Trani and Lecce. She is a very busy concert artist and performs both as a soloist and in chamber ensembles. This year as well as participating in the Forty Fingers festival, she also performed at the European Music Festival in Rome, in June.



FORTY FINGERS RECITAL 3
Tuesday 13th November, 7.30 pm

Coombehurst Studio, Kingston University
Kingston Hill, Kingston upon Thames KT2 7LB

FORTY FINGERS CONCERT ANTHOLOGY

Monday November 12th, 6pm

The East Parry Room, Royal College of Music
Prince Consort Road, London SW7 2BS

Free but tickets required. Please call the Royal College of Music
Box Office on 020 7591 4314 for availability and tickets

Performers:

ANNALISA ORLANDO

GIUSEPPE GIULIO DI LORENZO

LUISA CARLUCCIO

SILVIA TESSARI



ANNALISA ORLANDO

R. SCHUMANN (1810-1856)
-Etudes Symphoniques op. 13

M. RAVEL (1875-1937)
- Valses nobles et sentimentales

A. SKRYABIN (1872-1915)
- Sonata No.4 in F sharp minor, op. 30
-Andante
-Prestissimo volando

C.W. GLUCK - G. SGAMBATI
(1714-1787) - (1841-1914)
- "Melody" from Orfeo

BIOGRAPHY

Annalisa Orlando graduated at the Lecce State Conservatory, summa cum laude, under the tutelage of Pierluigi Camicia. She participated in masterclasses with great pianists such as Carlo Gallo, Michele Marvulli and Aldona Budrewicz-Jacobson. In October 2010 she performed with the Conservatory National Orchestra directed by Xu Zhong and cooperated in productions with the orchestra ICO "Tito Schipa" (Lecce). She has been awarded First place in both national and international piano competitions.

FORTY FINGERS RECITAL 2
Tuesday 13th November, 1.15pm

Rose Theatre Culture Café, 24-26 High St, Kingston KT1 1HL



GIUSEPPE GIULIO DI LORENZO

S. THALBERG (1812-1871)

- *Grandes Variations de Bravura sur les Marches des Puritans de Bellini*
"La Sonnambula"

F. LISZT (1811-1886)

Années de pèlerinage deuxième année -*Dante Sonata: Après une Lecture de Dante*

L. FISCELLA (1972) -*Tarantella in La min. - Hommage à Ravel*

V. SORRENTINO (1973) - *Preludio in La min.*

S. RACHMANINOV (1873-1943)

- *Variation on a Theme of A. Corelli "La Follia" op. 42*

BIOGRAPHY

Giuseppe Giulio Di Lorenzo graduated in piano with honors, cum laude and special mention "for great artistic skills proved" at the "D. Cimarosa" of Italy, under the guidance of Francesco Nicolosi. He is winner of several international piano competitions, several scholarships and the medal of the President of the Italian Republic Giorgio Napolitano. He has performed from an early age in many Italian cities and abroad, both as a soloist and in chamber music, and has always received wide acclaim from audiences and critics alike for his perfect balance of technical interpretation and sensitivity.

He taken courses in piano and chamber music with A. Ciccolini, L. Howard and R. Cappello, and has played in over one hundred concerts. In Rome, he attended the third year of "Chamber Music" at the National Academy "Santa Cecilia" with teacher Carlo Fabiano.

Programme

Annalisa Orlando

A. SKRJABIN (1872-1915)-*Sonate n. 4 op. 30*

A. CASELLA (1883-1947) -*Berceuse triste op. 14*
Deux Contrastes op. 21
I. *Grazioso*
II. *Antigrazioso*

Giuseppe Giulio di Lorenzo

S. THALBERG (1812-1871)

- *Grandes Variations de Bravura sur les Marches des Puritans de Bellini*
"La Sonnambula"

L. FISCELLA (1972) -*Tarantella in La min.*

Luisa Carluccio

O. RESPIGHI (1879-1936) - *Nocturne*

C. DEBUSSY (1862-1918)

Images, first Book: -*Reflets dans l'eau*
-*L'isle joyeuse (The happy island)*

Silvia Tessari

C. E. SOLIVA (1791-1853)

-*Variazioni sul duetto di Mozart "Là ci darem la mano"*

I. STRAVINSKY (1882-1971)

from *Trois mouvements de Pétrouchka:*
-*La semaine grasse*